

PRICE TWO CENTS

AMUSEMENTS.

NIRLO'S GARDEN.
Manager.....

Tickets to all parts.....	50 cents	Children.....
Family Circle, entrance.....		Private boxes.....
On Family Circle.....		Acrobatic seats.....
Dress circle at 7, commence at 8.		

BURTON'S PALACE.
AFTERNOON AND EVENING.
BENEFIT
OF THE GREAT COMBINATION.

Of the great combination.....
Mr. BURTON,.....
On which occasion he will appear in.....
TWO ENTERTAINING PERFORMANCES.....
SATURDAY EVENING, OCTOBER.....
For the BENEFIT OF MR. BURTON,
When he will appear in a.....
GREAT COMBINATION.....
Of his most celebrated characters.....
BREACH OF PROMISE.....

DAVID COPPERFIELD
And the entire comic piece
MUMMY.
Forming a bill of
MOST EXTRAORDINARY ATTRACTIONS
Burton 25
Burton 25
Burton 25
Burton 25
Burton 25
SATURDAY AFTERNOON AT TWO O'CLOCK
TODDLES.
And the Face of
SEVENTH OF SEVEN
With Mr. Davidge and the Company.
SATURDAY EVENING AT 7 1/2 O'CLOCK
BREAKE OF
Mr. Sudden
THE MUMMY
acts.
DAVID COPPERFIELD.
Micawber
MONDAY EVENING AT 7 O'CLOCK
First appearance after an absence of four

MR. & MRS. HARRY WILLIAMS

WALLACK'S THEATRE

IMMENSE CROWDS

TO WITNESS THE NEW COMEDY

TO-NIGHT, SATURDAY, OCT. 15

Second and last night, for the benefit of the
brilliant comedy,
MONEY.

Mr. Lester Wallack.....	as.....	A
Mr. Brougham.....	as.....	A
Mr. Walter.....	as.....	A
Mr. Ford.....	as.....	Captain D
Mr. Lloyd.....	as.....	S
Mr. Moore.....	as.....	S
Mr. Moore.....	as.....	S
Mrs. Hoey.....	as.....	C
Mrs. Vernon.....	as.....	S
Miss Sloan.....	as.....	C

The orchestra under the direction of Mr. Robert

To conclude with, first time, the laughable far

Mr. Peppercorn.....	Mr. Moore	Clarence Finch
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John McCann, Mr. Leroy
Charles Brown, Mr. Young
John Sikes, Mr. Young Jau
On MONDAY
Second and last night, for the present, of
Sheridan's splendid comedy,
THE SCHOOL FOR SCANDAL.
NOTICE—On TUESDAY, 7th, at 7 o'clock.
It will be produced.
THE NEW PLAY OF INTEREST, FUN AND
With entirely new and original new characters, di
and effects, to be called
THE FAST MEN
OF THE OLDEN TIME.
Doors open at 7. To commence at 7 1/2.

NEW BOWERY THEATRE.
Sole Proprietors, Messrs. G. L. Fox and J. L. Fox.
SATURDAY, 6th, at 7 o'clock.
Doors open at 7. Performance commences at 7 1/2.
A POLAR GLACIER PIECE.
The beautiful romantic melodrama of
CARILMILAN.

Produced in the spirit of the war.
The most interesting manner in which the
enemy penetrated.

Mr. G. L. Foa's wonderful comic pastiche
THE PRY-GOLET
The musical burlesque of the
BEGIATA
And the hilarious comeliness of
FADDA MILLS BOY.

WOOD'S MINSTRELS
444 BROADWAY
offer a select and varied
ETHIOPIAN ENTERTAINMENT
CHANGE OF PROGRAMME THIS EVENING
AUDIENCES DELIGHTED
Tickets 25 cents. Commence 8:15 o'clock

THEATRE FRANCAIS, 336 BROADWAY.
F. R. S. D. 1910
Quintuple house of Abonnement.
DEBUT DE MADAME LAURENT
BENJAMIN DE
Premiere Representation.

M. MANNSTEIN, par Alfred de Musset.
Mme. LAURETTIE, comédie de Mme. Lesclapart.
QUI RECHERCHERONT LE GÉNIE.
Vaudrille, par Edgar. Barry, et Mlle. Vaudrille.
TONTINETTE, par Mlle. Lesclapart.
Opérette—Joue par Mlle. Darcy, MM. Jugeant et
Ordre du Spectacle.—Qui se Ressemble. 2 Ce
Comme enca 2 8 Spectre moult en quant per
FRENCH THEATRE.
650 Broadway, opposite the Metropolitan.
THE LATEST MODERN NOVELTY
CROWDED HOUSES AND IMMENSE SU
MR. and MRS. HENRY DRATON
PARLOR OPERA
EVERY MONDAY, WEDNESDAY AND FR
"Both of these dialogues is a complete drama
and not only so, but a very successful one
and a pleasing performance than the Drawing

[illegible]

To coincide with the Opera of
DIAMOND CUT DIAMOND
Operatic Proverb Brought to the Stage Written by
Music by Grisar.
An efficient Orchestra, Conductor.
The production recently announced that tickets
may be secured in advance, without extra charge
of the theatre, from 5 o'clock K. M. to 8 o'clock P.
10 o'clock—See—numbered and secured, M.
seats, 25 cents.
Doors open at 6 PM. Commenced at 7 PM. secured, M.
Travels a Fairer Opera on Mondays, Wednesdays
days.
NATHAN'S SALOON.
Which is being fitted up at an enormous expense
the personal supervision of the celebrated actor
Trimble, Esq., will open on Monday, June 18, 1890.
With the World renowned
GEO. CHRIST'S
MIRACLES.
In their unequalled
ETHIOPIAN ENTERTAINMENTS.
For services and prices apply to the proprietors.

FRANKLIN MUSEUM, 137 GRAND STREET,
from Broadway.

STRANGERS
Will observe that the above establishment is the
where the

MODEL ARTISTS
Are exhibited, consisting of a company of TWENTY
YOUNG LADIES.
The finest formed women in the
Admission—Orchestra seats 50c, boxes 2.00.
\$1, seats on stage 83.

CONGREGATIONAL SINGING.—MR. G. G. P.
Teacher of Music, will give a course of two
on the popular system of singing called the
Method, the lecture room of the Presbyterian
Thomson's) Grand street, commencing on Saturday
the 13th inst., at 8 o'clock.

FIRST NIGHT FREE.
when all interested in this important movement
fully invited to be present.

HARP MATINEE TO-DAY.
SATURDAY, OCT. 15, at NIBLO'S SALON
commencing at 2 o'clock

TICKETS FIFTY CENTS.
(From the Tribune.)

Mr. Apollonius' performances upon the harp have been the most eloquent music of the century. It is his instrument receives new life. Indeed, he plays without parallel in this country. Should he repeat we advise every one to come and witness the harp under the hands of a great artist. To attend the piano is with Thalberg, the harp is with Apollonius.

NOTWITHSTANDING THE INCESSANT ENVOY
of certain parties to "shut out" the people of a foreign land, the people of this city are not to be so easily deceived.

He will positively appear with his
STAR TROUPE
Temple of the Muses,
NIBLO'S SALON,
on SATURDAY, Nov. 1, 1869.

Now on exhibition at THE STUDIO BUILDING
No. 15 FIFTH STREET between Fifth and Sixth
Open from 6 A. M. to 8 P. M., and from 7 to 10 p.
mission 25 cents.

J. M.

THE GREAT EASTERN—
Embodiment of the fun of the
OLD AND NEW WORLD.
SAM COWLES
in his
MIRTHFUL AND MUNICAL MELANGE
next week.

LOOK OUT FOR
GEORGE CHRISTY,
And his incomparable troupe,
at NIBLO'S SALOON,
WY. 1, 1888.
INJUNCTION EXPIRED.
GEORGE IS HIMSELF ALONE!
And will positively appear in the model tongs
at NIBLO'S SALOON.

NOV. 1, 1988

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Open day and evening. Admission 25 cents